

C.V.

Prof. Dr. Nikolaus Wegmann

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Education / Ausbildung

- 1973 – 1980 University of Bielefeld, Germany, Department of *Linguistik und Literaturwissenschaft* (Civil Service 1974-1975)
Teachers: Wilhelm Voßkamp, Jan Dirk Müller, Karl Heinz Bohrer, Jürgen Frese, Reinhart Koselleck, Peter Horstmann, and Niklas Luhmann
- 1980 *Philologische Staatsprüfung* in German and Philosophy
- 1982 – 1983 Doctoral Student at Cornell University, Ithaca, NY. Teaching Assistant to Eric Blackall, Research Assistant to Peter Hohendahl
- 1984 Dr. phil. at the University of Bielefeld. Adviser: Wilhelm Voßkamp; dissertation on the discourse of Sentimentality in the Enlightenment
- 1998 Habilitation (Dr. habil.) at the University of Cologne; study on the library as a technical and intellectual medium

Positions / Arbeitsstellen

- 1978 – 1985 Assistant to Wilhelm Voßkamp, University of Bielefeld
- 1982 – 1983 Teaching and Research Assistant, Cornell University
- 1985 – 1988 Research Associate, DFG-project: *History of Literary Criticism in the 19th Century*, directed by Jürgen Fohrmann and Wilhelm Voßkamp, Bielefeld
- 1988 – 1995 Assistant Professor at the Institute of German Language and Literature, University of Cologne (Chair: Wilhelm Voßkamp)
- 1993 Visiting Professor for Comparative Literature und German Studies, University of Iowa (Iowa City), IA (Spring Term)
- 1996 Research Associate, DFG-project: *Literary Authority. The Place of Literature in the World of Media*, directed by Wilhelm Voßkamp, Cologne
- 1997 Co-Chair, German MLA, Section: *Authority in Language, Literature, and New Media*, Bonn, Germany (with Ursula Peters)

1998	Scholarly Director of the multi-departmental research project: <i>Changes in Language and Literature in the World of Media</i> , joint project of the Universities of Cologne, Bonn, and Aachen (SFB 427 <i>Medien und kulturelle Kommunikation</i>)
1999 – 2001	Temporary C4 Professor of <i>Neuere deutsche Literaturwissenschaft</i> , Cologne
2001 – 2004	Temporary C4 Professor of European Media Studies, University of Potsdam
2002	Max Kade Distinguished Visiting Professor, Washington University, Seattle, WA (Spring Term)
2002	Invited Senior Visiting Fellow, International Center of Cultural Studies (IFK), Vienna, Austria
2003	Ranked first on the shortlist for the chair in German Literature, University of Stuttgart (in succession to Heinz Schlaffer)
2004	Apl. Professor of <i>Neuere Deutsche Literatur</i> , Cologne
2004 – 2006	Temporary Professor, Institute for Theatre, Film, and Television Studies, University of Cologne
2006 –	Professor of German, Princeton University, Princeton, NJ
2007 –	Co-founder and Vice President, <i>Friedrich Schlegel-Gesellschaft e.V.</i> , University of Mainz, Germany
2008 – 2017	Co-Editor of the Research Journal <i>Athenäum. Jahrbuch der Friedrich Schlegel-Gesellschaft</i>
2010	Senior Fellow, <i>Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie</i> (IKKM), Bauhaus University, Weimar
Fall 2010	Acting Chair, German Department, Princeton
Summer 2011	Gutenberg Fellow, Kulturhistorische Abteilung, Gutenberg Universität Mainz
July 2012 ff.	Chair, German Department, Princeton
July 2012 - 2016	Appointment to Executive Committee Council of the Humanities, Princeton
AY 2013/14	Mercator Research Fellow, <i>Spaces of Anthropology</i> , Bochum University
AY 2013/14	Research Fellow at Eidgenössische Technische Hochschule Zürich (=ETH Zürich), <i>Center for the History of Knowledge</i>
Spring 2018	Research Fellow at <i>Digital Cultures Research Lab</i> , Leuphana University, Lüneburg (Germany)